

Thursday 12 March 2026

8:45-9:00

Introduction

Nathalie Collé & Armelle Parey

9:00-10:00

‘Performing Late Style:
Ageing and Creativity on the Screen’

Keynote Speaker: Belén Vidal (King's College London)

10:00-10:15

Coffee Break

10:15-11:45

‘The Politics of Biofiction’

10:15-10:35

‘Faustian Bargains and False Romanticism in Colm Tóibín’s *The Magician*’

Virginia Rademacher (Babson College, United States)

10:35-10:55

‘From Poet to Product: Making Emily Dickinson’s Rebelliousness Consumable in *Dickinson* (Apple TV)’

Rocío Saucedo Dímas (Universidad Nacional Autónoma de México)

10:55-11:15

‘The Limits of Feminist Elegy in Shakespearean Biofiction: Reading O’Farrell’s *Hamnet*’

Archy P. Venu (Indian Institute of Technology, Roorkee, India)

11:15-11:45

Questions and discussion

11:45-13:45

Lunch Break

13:45-14:45

‘Queer(ing) Biographiction: Hybridity, Cultural Memory, Queer Temporalities’

Keynote Speaker: Xavier Giudicelli (University of Paris-Nanterre, France)

14:45-15:00

Coffee Break

15:00-16:50

‘The Author as Elusive and Fugacious Figure’

15:00-15:20

‘“It Was Part of Sonny’s Disguise”: (De)constructing the Myth of J.D. Salinger’

Adriana Haben (University of Lorraine, France)

15:20-15:40

‘Joseph Conrad in the Background: Questioning the Power of the Author’

Nathalie Martinière (University of Limoges, France)

15:40-16:00

‘In Search of Bram Stoker’s Secret Self: Joseph O’Connor’s *Shadowplay* (2019)’

Bertrand Cardin (University of Caen, France)

16:00-16:20

‘An Author in Hollywood: F. Scott Fitzgerald in *West of Sunset* by Stewart O’Nan’

Tricia Reid (University of Lincoln, UK)

16:20-16:50

Questions and discussion

19:00

Dinner in town

(N.B. not included in basic conference fee)

Friday 13 March 2026

8:45-9:45

‘Orwell, Author, Character’

Keynote Speaker: Lucia Boldrini (Goldsmiths University of London, UK)

9:45-10:00

Coffee Break

10:00-11:50

‘Elegiac and Pathological Visions of the Author’

10:00-10:20

‘Rewriting Icons: Virginia Woolf and Sylvia Plath in Contemporary Biofiction’

Francesco Di Perna (Università degli Studi Roma Tre, Italy)

10:20-10:40

‘The Victimation of Sylvia Plath in Biofiction’

Elisha Wise (University of Sheffield, UK)

10:40-11:00

‘From Biofiction to Thanatofiction: Contemporary Representations of the Death of an Author’

Dominique Jeannerod (Queen’s University, Belfast, UK)

11:00-11:20

‘Beyond Blame: The Ethics of Writing Mental Illness in Scott and Zelda Fitzgerald Biofictions’

Laura Cernat (KU Leuven, FWO, Belgium)

11:20-11:50

Questions and discussion

11:50-13:30

Lunch Break

13:30-14:30

Keynote Speaker Stephanie Barron (biofiction author), interviewed by Marie-Laure Massei-Chamayou (University of Paris-Panthéon Sorbonne, France) and Matthew Smith (University of Lorraine)

14:30-14:45

Coffee Break

14:45-16:35

‘The Myth of the Author’

14:45-15:05

‘The Icon as Biofiction: On Jill Dawson’s *The Great Lover* (2009)’

Lucia Fiorella (University of Udine, Italy)

15:05-15:25

‘Dramatising Oscar, Liberating Wilde: Biographiction and the Perpetuation of the Wilde Myth’

Doriane Nemes (University of Lorraine, France)

15:25-15:45

‘Terence Davies’ Siegfried Sassoon in *Benediction* (2021): The “Memory-Mirror”

Yann Tholoniat (University of Lorraine, France)

15:45-16:05

‘Words and Images: Virginia Woolf in Her Most Compelling Moments’

Elisabetta Varalda (Independent Scholar, Italy)

16:05-16:35

Questions and discussion

16:35-16:50

Coffee Break

16:50-18:20

‘The Brontë Sisters as Authors in Fiction and Film’

16:50-17:10

‘Eco-Material Posthuman Authorship in Frances O’Connor’s Brontë Biopic *Emily*’ (2022)

Katrijn Bekers (University of Antwerp & FWO – Research Foundation Flanders, Belgium)

17:10-17:30

‘Re-Authoring’ the Brontës in Sally Wainwright’s Post-Heritage Female Literary Biopic’

Armelle Parey (University of Caen, France)

17:30-17:50

‘Imagination and Isolation: Demythologising the Brontë Sisters in *The Taste of Sorrow*’

Ingibjörg Ágústsdóttir (University of Iceland)

17:50-18:20

Questions and discussion

18:20

Cocktail