

Thursday 12 March 2026

8:45–9:00

Introduction

Nathalie Collé & Armelle Parey

9:00–10:00

**‘Performing Late Style:
Ageing and Creativity on the Screen’**
Keynote Speaker: Belén Vidal (King’s College London)

10:00–10:15

Coffee Break

10:15–11:45

‘The Politics of Biofiction’

10:15–10:35

‘Faustian Bargains and False Romanticism in Colm Tóibín’s *The Magician*’
Virginia Rademacher (Babson College, United States)

10:35–10:55

**‘From Poet to Product: Making Emily Dickinson’s
Rebelliousness Consumable in *Dickinson* (Apple TV)’**
Rocio Saucedo Dimas (Universidad Nacional Autónoma de México)

10:55–11:15

**‘The Limits of Feminist Elegy in Shakespearean
Biofiction: Reading O’Farrell’s *Hamnet*’**
Archy P. Venu (Indian Institute of Technology, Roorkee, India)

11:15–11:45

Questions and discussion

11:45–13:45

Lunch Break

Friday 13 March 2026

8:45–9:45

‘Orwell, Author, Character’

Keynote Speaker: Lucia Boldrini (Goldsmiths University of London, UK)

9:45–10:00

Coffee Break

10:00–11:50

‘Elegiac and Pathological Visions of the Author’

10:00–10:20

**‘Rewriting Icons: Virginia Woolf and Sylvia Plath in
Contemporary Biofiction’**
Francesco Di Perna (Università degli Studi Roma Tre, Italy)

10:20–10:40

‘The Victimisation of Sylvia Plath in Biofiction’
Elisha Wise (University of Sheffield, UK)

10:40–11:00

**‘From Biofiction to Thanatofiction: Contemporary
Representations of the Death of an Author’**
Dominique Jeannerod (Queen’s University, Belfast, UK)

11:00–11:20

**‘Beyond Blame: The Ethics of Writing Mental Illness
in Scott and Zelda Fitzgerald Biofictions’**
Laura Cernat (KU Leuven, FWO, Belgium)

11:20–11:50

Questions and discussion

11:50–13:30

Lunch Break

13:30–14:30

**Keynote Speaker Stephanie Barron (biofiction
author), interviewed by Marie-Laure Massei-Chamayou
(University of Paris-Panthéon Sorbonne, France)
and Matthew Smith (University of Lorraine)**

14:30–14:45

Coffee Break

13:45–14:45

**‘Queer(ing) Biographiction: Hybridity, Cultural
Memory, Queer Temporalities’**
Keynote Speaker: Xavier Giudicelli (University of Paris-Nanterre, France)

14:45–15:00

Coffee Break

15:00–16:50

‘The Author as Elusive and Fugacious Figure’

15:00–15:20

**“‘It Was Part of Sonny’s Disguise”: (De)constructing
the Myth of J.D. Salinger’**
Adriana Haben (University of Lorraine, France)

15:20–15:40

**‘Joseph Conrad in the Background: Questioning the
Power of the Author’**
Nathalie Martinière (University of Limoges, France)

15:40–16:00

**‘In Search of Bram Stoker’s Secret Self: Joseph
O’Connor’s *Shadowplay* (2019)’**
Bertrand Cardin (University of Caen, France)

16:00–16:20

**‘An Author in Hollywood: F. Scott Fitzgerald in
West of Sunset by Stewart O’Nan’**
Tricia Reid (University of Lincoln, UK)

16:20–16:50

Questions and discussion

19:00

Dinner in town

(N.B. not included in basic conference fee)

14:45–16:35

‘The Myth of the Author’

14:45–15:05

**‘The Icon as Biofiction: On Jill Dawson’s
The Great Lover (2009)’**
Lucia Fiorella (University of Udine, Italy)

15:05–15:25

**‘Dramatising Oscar, Liberating Wilde: Biographiction
and the Perpetuation of the Wilde Myth’**
Doriane Nemes (University of Lorraine, France)

15:25–15:45

**‘Terence Davies’ Siegfried Sassoon in *Benediction*
(2021): The “Memory-Mirror”**
Yann Tholoniât (University of Lorraine, France)

15:45–16:05

**‘Words and Images: Virginia Woolf in Her Most
Compelling Moments’**
Elisabetta Valalda (Independent Scholar, Italy)

16:05–16:35

Questions and discussion

16:35–16:50

Coffee Break

16:50–18:20

‘The Brontë Sisters as Authors in Fiction and Film’

16:50–17:10

**‘Eco-Material Posthuman Authorship in
Frances O’Connor’s Brontë Biopic *Emily*’ (2022)**
Katrijn Bekers (University of Antwerp & FWO – Research Foundation Flanders, Belgium)

17:10–17:30

**‘Re-Authoring’ the Brontës in Sally Wainwright’s
Post-Heritage Female Literary Biopic’**
Armelle Parey (University of Caen, France)

17:30–17:50

**‘Imagination and Isolation: Demythologising the
Brontë Sisters in *The Taste of Sorrow*’**
Ingibjörg Ágústs dóttir (University of Iceland)

17:50–18:20

Questions and discussion

18:20

Cocktail